



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 2nd Semester Examination, 2019

**ENGACOR03T-ENGLISH (CC3)**  
**INDIAN WRITING IN ENGLISH**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

1. Answer any **two** of the following questions in about 500 words each: 10×2 = 20
- (a) Consider Kamala Das' poem, "An Introduction" as a confessional poem.
  - (b) Discuss Nissim Ezekiel's "The Night of the Scorpion" as a satire against the maladies affecting the Indian society.
  - (c) Critically analyse the title of Jayanta Mahapatra's poem, "Hunger".
  - (d) Analyse how Ramanujan explores the conflict between the East and the West in "Still Another View of Grace".
2. Explain any **one** of the following with reference to the context in about 200 words: - 5×1 = 5
- (a) "I heard him say: My daughter, she's just turned fifteen ..... Feel her".
  - (b) "Oh freedom! there is something dear  
E'en in thy very name,  
That lights the altar of the soul  
With everlasting flame".

**SECTION-II**

3. Answer any **one** of the following questions in about 500 words: 10×1 = 10
- (a) Evaluate the character of Rosie and her role in *The Guide*.
  - (b) Write a note on the symbols used by R. K. Narayan in his novel *The Guide*.
4. Answer any **one** of the following questions in about 500 words: 10×1 = 10
- (a) Discuss how Ruskin Bond explores the struggle between the human world and the animal world in "Tiger, Tiger, Burning Bright".
  - (b) How does Shashi Deshpande project the modern Indian women's search for the self in the short story, "The Intrusion"?
5. Answer any **one** of the following questions in about 200 words: 5×1 = 5
- (a) Explain: "When the last tiger goes, so will the soul of the country".
  - (b) Briefly discuss Salman Rushdie's use of 'radio' as a symbol in the short story, "The Free Radio".

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