

26/12/18  
1st Half



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 1st Semester Examination, 2018

**ENGACOR02T-ENGLISH (CC2)**

**EUROPEAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words as far as practicable.*

**SECTION-I**

Answer each of the following in not more than 500 words:

1. (a) Analyze the epic conventions employed by Homer in Books I and II of *Iliad*. 10  
OR  
(b) Discuss the role of fate in the first two books of Homer's *Iliad*.

2. (a) Comment on the role of the Chorus in Sophocles' *Oedipus the King*. 10  
OR  
(b) Write a brief essay on the dramatic irony in Sophocles' *Oedipus the King*.

**SECTION-II**

3. Write a short note on any *one* of the following in about 200 words: 5  
(a) Quarrel between Achilles and Agamemnon in Homer's *Iliad*.  
(b) Role of Tiresias in Sophocles' *Oedipus the King*.

**SECTION-III**

Answer each of the following in not more than 500 words:

4. (a) Divine retribution is a major theme in the storytelling of *Ovid's Metamorphoses*. 10  
Comment on how it is explored in Book III.  
OR  
(b) Write a note on the theme of transformation in the myth of Narcissus or Bacchus as delineated in *Ovid's Metamorphoses*, Book III.

5. (a) What picture of contemporary society is evident in Plautus' play, *Pot of Gold*? 10  
Answer with close reference to the text.

OR

- (b) Discuss the character of Euclio in *Pot of Gold*.

SECTION-IV

6. Write a short note on any *one* of the following in about 200 words: 5  
(a) Birth of Bacchus  
(b) Conclusion of Plautus' *Pot of Gold*.

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