



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2018

**ENGACOR01T-ENGLISH (CC1)**

**INDIAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words as far as practicable.*

**SECTION-I**

Answer each of the following in not more than 500 words:

1. (a) What is the significance of the 'Disrobing Episode' in 'The Book of the Assembly Hall' of *Mahabharata*? 10

**OR**

(b) Discuss the importance of the Game of Dice in 'The Book of the Assembly Hall' in *Mahabharata*.

2. (a) *Mrichchhakatika* has often been classified as a 'Prakarana' play. Justify this claim in your own words. 10

**OR**

(b) Critically comment on the relationship between Charudatta and Vasantasena in the play, *Mrichchhakatika*.

**SECTION-II**

3. Write a short note on any *one* of the following in about 200 words: 5

(a) Significance of the 'Rajasuya Yajna' in 'The Book of the Assembly Hall' of *Mahabharata*.

(b) Significance of Act V of *Mrichchhakatika*.

**SECTION-III**

Answer each of the following in not more than 500 words:

4. (a) Write a note on the social realism as manifested in *Kadambari*. 10

**OR**

(b) Critically assess the role of the Parrot in *Kadambari*.

5. (a) How does Kalidasa deviate from the original narrative of *Mahabharata* in *Abhijnanasakuntalam*? 10

**OR**

(b) Critically comment on the character of Duhsanta as portrayed in Kalidasa's *Abhijnanasakuntalam*.

**SECTION-IV**

6. Write a short note on any **one** of the following in about 200 words: 5

(a) Sources of the plot of *Kadambari*.  
(b) Character of Madhavya in *Abhijnanasakuntalam*.

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